

ART THEMES – YEAR A

	Line	Colour	Pattern	Texture	Space	Form
KS1	Painting: Expressive Art	Painting: Expressive Art		Sculpture: Stick Transformation	Sculpture: Stick Transformation Painting: Expressive Art	Sculpture: Stick Transformation
LKS2	Sculpture: Wire Insects Painting: Still Life	Painting: Still Life		Sculpture: Wire Insects	Painting: Still Life	Sculpture: Wire Insects
UKS2	Sculpture: Wire Jewellery Painting: Natural Disasters	Painting: Natural Disasters		Sculpture: Wire Jewellery	Painting: Natural Disasters	Sculpture: Wire Jewellery

YEAR B

KS1	Drawing: Spirals Printing: Simple Printmaking (Plants)	Drawing: Spirals Printing: Simple Printmaking (Plants)	Drawing: Spirals Printing: Simple Printmaking (Plants)			
LKS2	Drawing: Telling Stories Printing: Printmaking	Drawing: Telling Stories Printing: Printmaking	Printing: Printmaking	Printing: Printmaking	Drawing: Telling Stories	
UKS2	Drawing: Figures Printing: Decorative patterns in the Middle East	Drawing: Figures Printing: Decorative patterns in the Middle East	Printing: Decorative patterns in the Middle East		Drawing: Figures	Drawing: Figures

ART KEY VOCABULARY

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Drawing: Spirals Scale, focus, blending, smudging, contrast, tone, sketch, texture, gradient</p> <p>Painting: Expressive Art Expression, tone, contrast, scale, focus, scumbling, brushstrokes, blending</p> <p>Sculpture: Stick Transformation Sculpture, mould, fix, form, scale, focus, delicate, connect, secure</p> <p>Simple printmaking: Plants relief print, repetition, ghost print, resist, stamp, roller, carve</p>		<p>Drawing: telling Stories contrast, tone, gradient, depth, contour, tableau, freeze frame, expression</p> <p>Painting: Still Life stippling, midground, still life, cubism, atmosphere, acyclic, perspective, composition</p> <p>Sculpture: Wire Insects mould, connect, secure, manipulate, structure, abstract, accurate, realistic</p> <p>Printmaking: Plants relief print, ghost print, resist, stamp, lino print, mono print, Chine Colle, carve</p>		<p>Drawing: Figures gradient, contour, composition, negative space</p> <p>Painting: Natural Disasters perspective, narrative, composition, sensitive nature, responsibility</p> <p>Sculpture: Wire Jewellery manipulate, realistic, expression, decorative, design, construction</p> <p>Printmaking: Decorative patterns in the Middle East screenprint, Chine Colle, construct, squeegee, carve</p>	

ART PROGRESSION MAP

Topic	Year Group	Content
Drawing	KS1	<ul style="list-style-type: none"> • Express their feelings through drawing & create a mood • Draw lines of different shapes and thicknesses, using different grades of pencil • Interpret an object through drawing • Understand where they might use different grades of pencil in their drawing and why • Use charcoal and pastels to create different drawing styles • Apply different shading techniques to create different tones • Show patterns and texture in their drawings
	LKS2	<ul style="list-style-type: none"> • Use sketches to develop a final piece of work • Use drawing as a tool to express an idea • Apply different shading techniques to create depth and texture in a drawing • Experiment with drawing techniques to support their observations • Create a sense of distances and proportion in a drawing • Use experimental drawing techniques to create atmosphere in a drawing • Explain choice of specific materials to draw with
	UKS2	<ul style="list-style-type: none"> • Experiment with drawing techniques to support their observations • Continue to develop their sense of distance and proportion in a drawing • Apply lines to create movement in a drawing • Understand how drawing skills can support other media • Communicate ideas through sketches and convey a sense of individual styles • Show a strong understanding of how to use shading techniques to create depth and tone • Identify when to apply different drawing techniques to support their outcomes • Create experimental and accurate drawings • Explain how and why they have combined different tools and explain why they have chosen specific drawing techniques

Painting	KS1	<ul style="list-style-type: none"> • Express their feelings through paintings & create a mood • Interpret an object through painting • Have a basic understanding of basic colour theory • Mix paint to explore colour theory • Create shades of a colour • Experiment with watercolour techniques to create different effects
	LKS2	<ul style="list-style-type: none"> • Mix a range of colours in the colour wheel • Identify what colours work well together • Use a range of brushes to create different effects • Explore the different properties of different paints e.g. poster paints and water colours • Create different moods in a painting • Use shade to create depth in a painting
	UKS2	<ul style="list-style-type: none"> • Create a range of shades using different kinds of paint • Convey a range of moods in paintings • Identify different painting styles and how artists are influenced by these styles over time • Explain what their own style is • Apply a wide range of techniques in their work and explain why they have chosen these techniques • Have a strong understanding of colour theory and how to use it to create a balanced painting
Printing	KS1	<ul style="list-style-type: none"> • Recognise and explore different marks through printing with different objects. • Repeat a print to make a pattern • Apply drawing skills to print • Create an impression in a surface and use this to create print • Find printing opportunities in everyday objects
	LKS2	<ul style="list-style-type: none"> • Experiment with layered printing using 2 colours or more • Understand how printing can be used to make numerous designs • Transfer a drawing into a print • Explore a variety of printing techniques • Create an accurate print design • Use printmaking as a tool with other media to develop a final outcome

	UKS2	<ul style="list-style-type: none"> • Print using a variety of materials • Create an accurate print design that reflects a theme or ideas • Make links with printmaking and other media to help develop their work • Overprint using different colours • Identify different printing methods and make decisions about the effectiveness of their printing methods • Know how to make a positive and a negative print
Sculpture	KS1	<ul style="list-style-type: none"> • Recognise different textures in different surfaces • Select and apply different materials to create raised texture • Scrunch, roll and shape materials to make a 3D form • Mould, form and shape and bond materials to create a 3D form. • Apply bonding techniques to add parts onto their sculpture • Apply line and shape to their work
	LKS2	<ul style="list-style-type: none"> • Create texture and shape through adding layers • Work independently or collaboratively to create a sculptural form • Experiment with and combine materials and processes to design and make 3D form • Transform a 2D drawing into a 3D form • Create different shapes using a variety of moldable materials
	UKS2	<ul style="list-style-type: none"> • Interpret an object in a 3D form • Develop an understanding of different ways on how to finish a sculptural form e.g. paint, polish, glaze • Identify and know the properties of a range of different sculptural materials and how to use them to create 3D forms • Create models on a range of scales
Knowledge and Critique	KS1	<ul style="list-style-type: none"> • Describe and discuss what they can see and like in the work of another artist/craft maker/designer • Express their feelings and opinions about their own piece of art • Express their feelings and positive opinions about a peer's piece of art • Make links to an artist to inspire their work • Discuss how other artists, craft makers and designers have used colour, pattern and shape

	LKS2	<ul style="list-style-type: none"> • Compare the work of different artists • Explore changes of art over time • Consider artistic expression and feeling from a piece of work • Communicate their own feelings through their own work • Experiment with different styles which artists have used • Research and learn about the work of others e.g. looking at their work in books, the internet, visits to galleries and sharing idea as a class • Evaluate their learning and record in sketchbooks
	UKS2	<ul style="list-style-type: none"> • Critique each other's work as a way of developing and supporting each other's ideas • Understand how different media can be combined and work together • Have the knowledge to develop an idea through exploration and experimentation • Record information about the styles and qualities in their pieces • Consider and explain who or what their work is influenced by • Include technical aspects in their work, e.g. architectural design • Have the knowledge of a wide range of artists and form their own opinions on their different styles • Compare their methods to those of others and keep notes in their sketch-books • Adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch-books